

Uncle Teddy

Marsch pittoresque von J. Fučík



Für Pianoforte Mk. 1,20
" Orchester 2, — no
" Salon-Orchester (Lyrona) " 1,80 "
" Pariser Besetzung.. " 1,50 "



Verlag von
Anton J. Benjamin
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Telemann

Uncle Teddy.

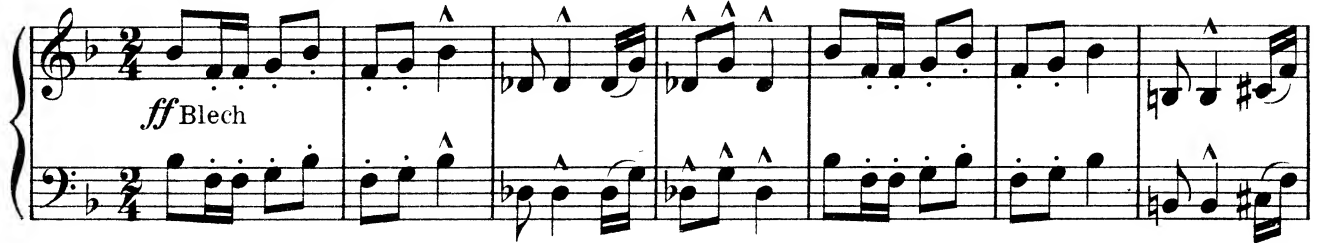
Marche pittoresque.

Julius Fučík, Op. 239.

Tempo di marcia.

PIANO.

ff Blech



Viol.



1. *sf* 2. *ff*

p

sempre marcato

ff *ff*

ff *ff*

Fine.

Trio.

First system of musical notation. The key signature is B-flat major (two flats). The time signature is 2/4. The system consists of a grand staff (treble and bass clefs). The music features a complex, rhythmic pattern with many beamed sixteenth and thirty-second notes. Dynamics include *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). There are accents (>) and breath marks (^) above the notes. A section marked "Viol. Corno" begins with a repeat sign and a *mf* dynamic.

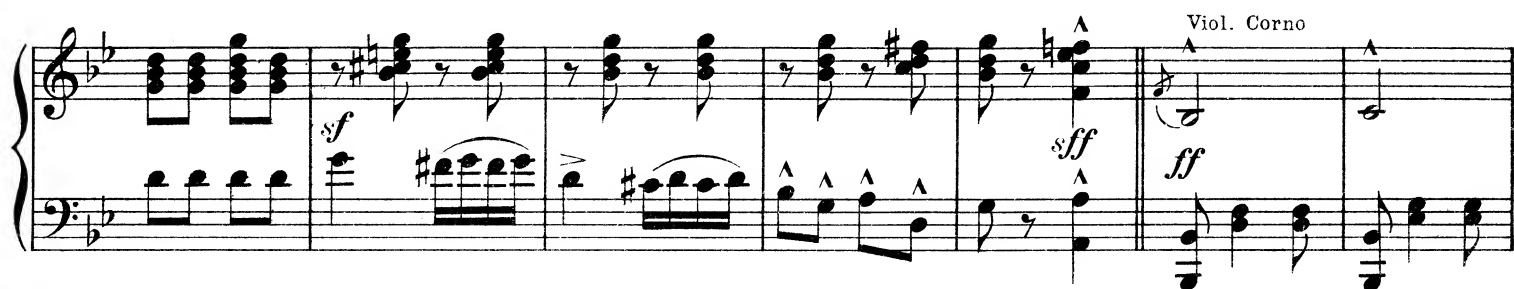
Second system of musical notation. It continues the complex rhythmic patterns from the first system. The dynamics include *pp* (pianissimo) at the end of the system.

Third system of musical notation. This system features a large, sustained chord in the right hand, with a melodic line in the left hand. The dynamics are consistent with the previous systems.

Fourth system of musical notation. It continues the melodic and harmonic development. Dynamics include *mf* (mezzo-forte).

Fifth system of musical notation. The right hand features a melodic line with a *pp* (pianissimo) dynamic. The left hand continues with rhythmic accompaniment.

Sixth system of musical notation. The system concludes with a *ff* (fortissimo) dynamic and a final melodic flourish in the right hand.



Marcia da Capo al Fine.

Die letzten grossen Erfolge

LES DERNIÈRES GRANDS SUCCÈS | THE LATEST EMINENT SUCCESS
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ANTON J. BENJAMIN, HAMBURG.

OSCAR FETRÁS, Op. 148. Les Adieux (Scheiden und Meiden) Valse. Mk. 1.80.

Valse.
p con molto espressione e ben cantando

GEORGE ROSEY, The Juggler (Der Jongleur) Characteristic March - Two-Step. Mk. 1.50.

TRIO.
mf *p*

A. NEUMANN, Op. 49. Orchideen - Walzer. Mk. 1.50.

Walzertempo.
dolce *p*

GEORGE DIXON, The Charlestown Parade. Mk. 1.50.

Moderato.
p *stacc.* *rit.* *p* *sost.* *f*

RALPH C. JACKSON, Fan Flirtation. A Novelette. Mk. 1.50.

a tempo

E. WESLY, Fiançailles. Valse. Mk. 1.80.

Pas trop vite
p caressant *mf* *rit.*

GLEN ASHLEIGH, Oneonta. Characteristic Intermezzo. Mk. 1.80.

TRIO.
My O - ne - on - ta, I love you true. Never a maid lived

EUGÈNE DESHAYES, Patrouille espagnole. (Spanische Wachtparade.) Mk. 1.50.

TRIO.
pp con spirito leggiero *mf*

E. MEZZACAPO, Sympathie. Valse. Mk. 1.80.

Lentamente e ben legate.
p

Jede Piece in vielen tausend Exemplaren verbreitet.